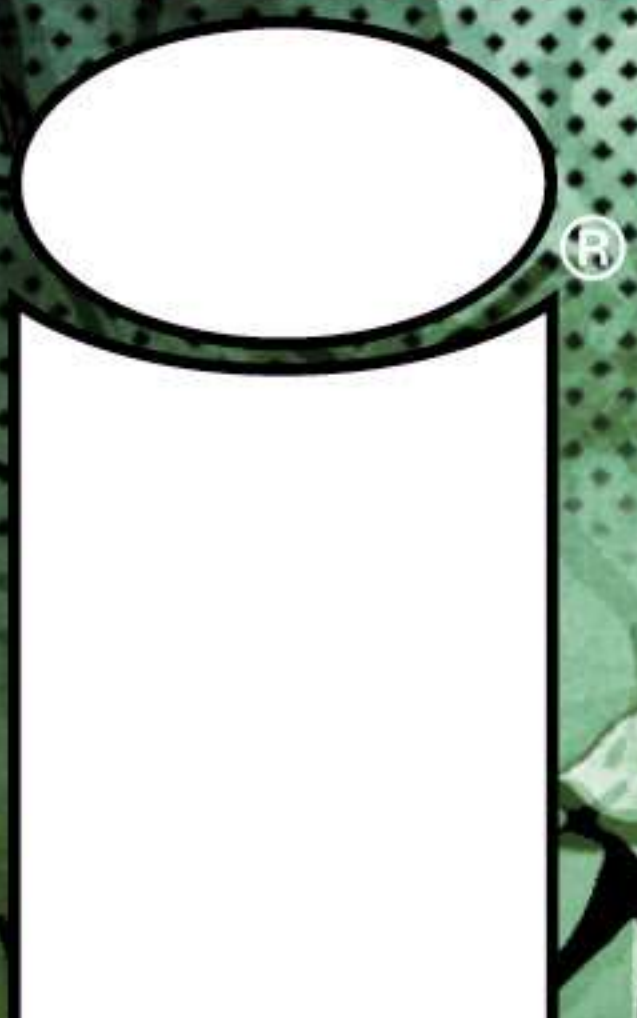



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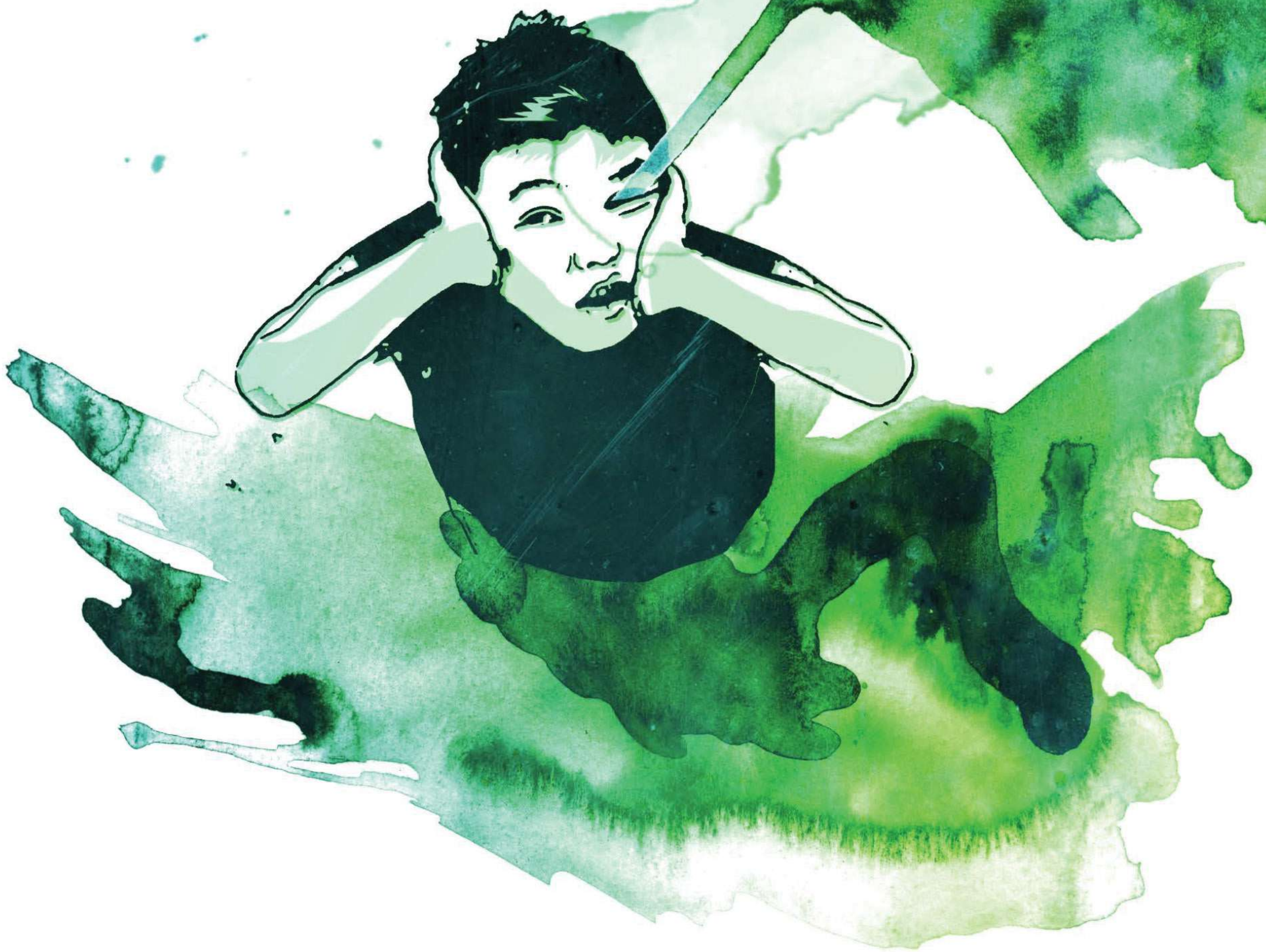
The EYE COLLECTOR



JONATHAN BALL
LYNDON RADCHENKA
GMB CHOMICHUK
H X H I

Sometimes

in my dreams



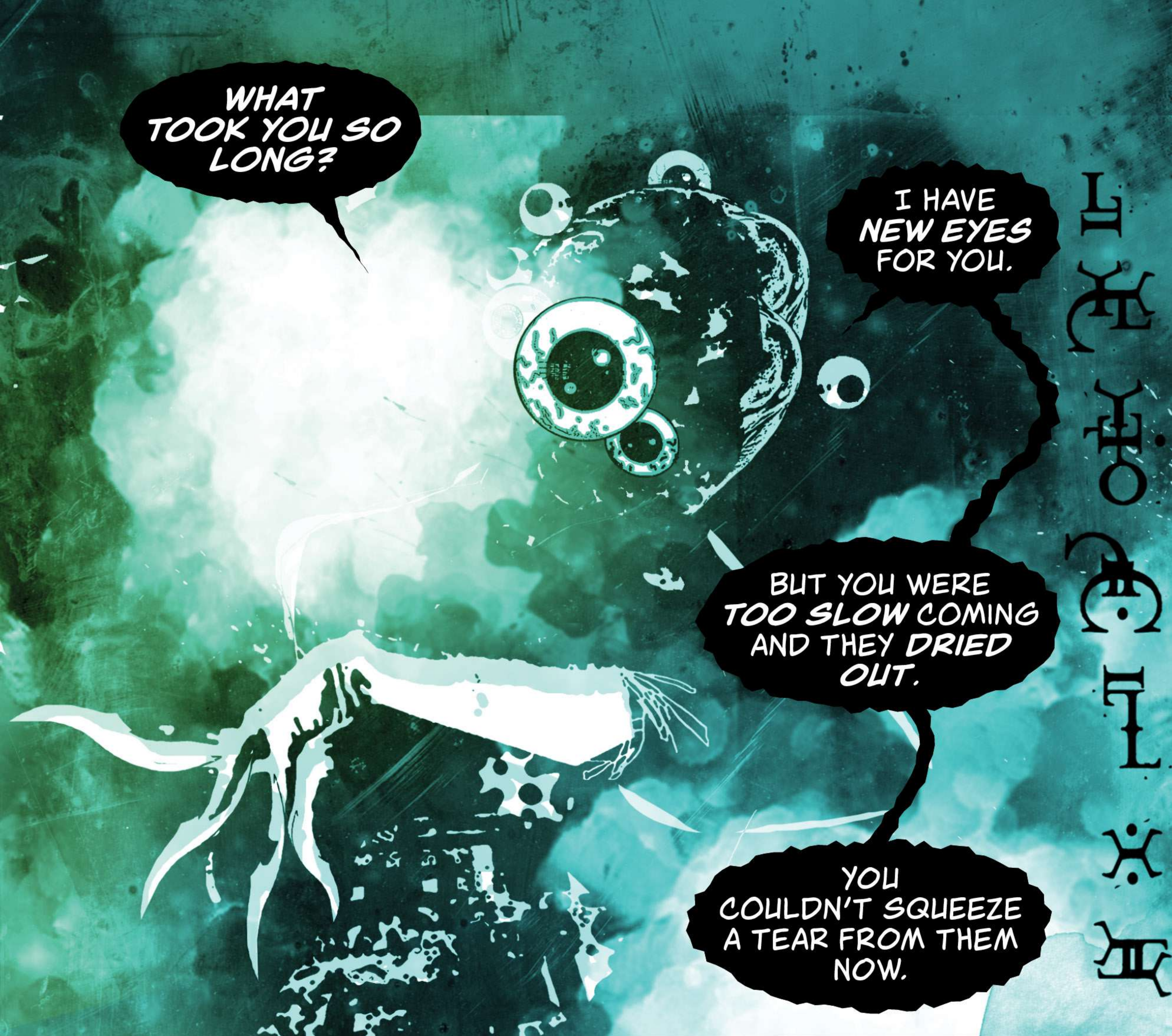
my eyes go out of me.



And in the depths

of those dreams

I see a man.



WHAT
TOOK YOU SO
LONG?

I HAVE
NEW EYES
FOR YOU.

BUT YOU WERE
TOO SLOW COMING
AND THEY DRIED
OUT.

YOU
COULDN'T SQUEEZE
A TEAR FROM THEM
NOW.



LOOK.

A hand holding a paintbrush is shown in the upper right, painting a face. The face is composed of numerous eyes of various sizes and styles, some simple line drawings and others more detailed. The background is a mix of light blue and white with dark blue ink splatters. The overall style is a mix of digital art and traditional ink painting.

When I wake, I try to paint
him. But I never get it right.

Because he is not paint.

He is not dream.

The EYE COLLECTOR





THE
SAND MAN
IS COMING.

TIME FOR
BED.

SO, COME YOU LITTLE ONES
AND HAVE NO FEAR,
THE DREAM MAN'S COMING

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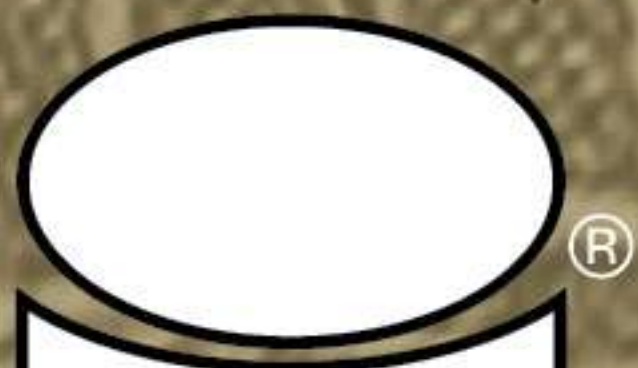
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THE
EYE
COLLECTOR

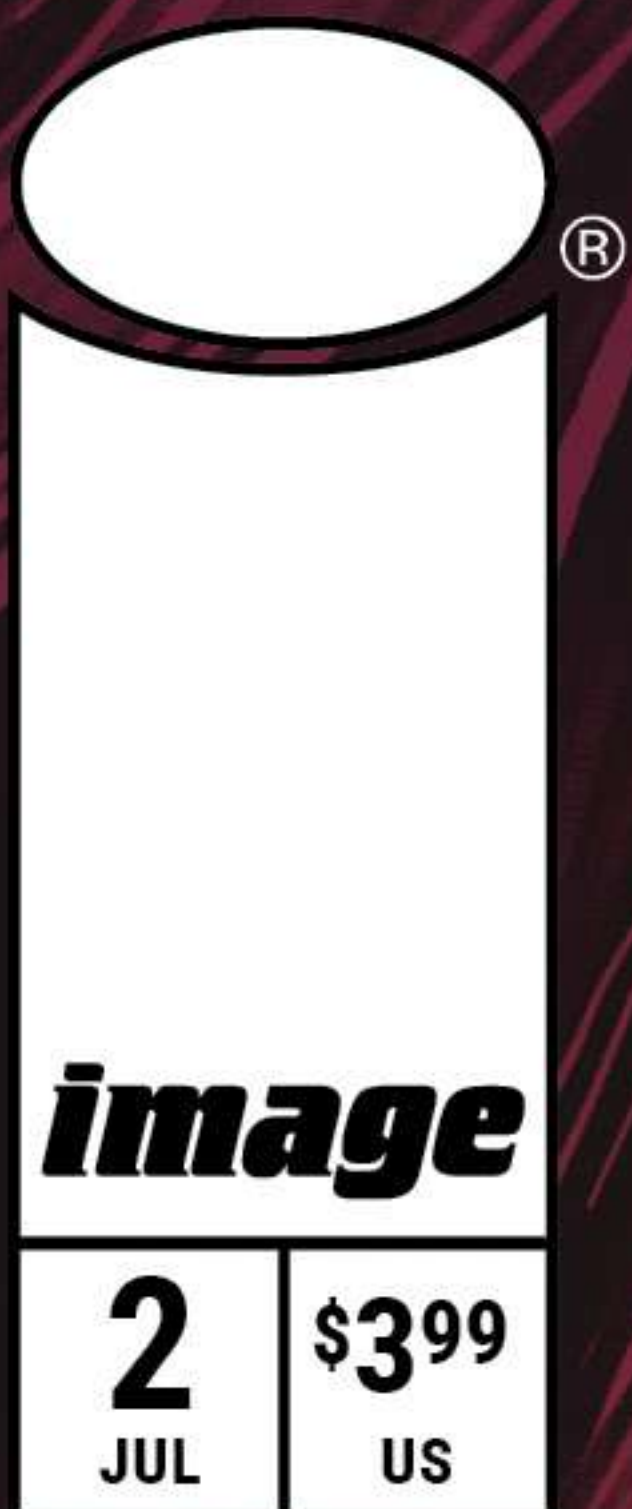



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