

MARCH 2023



CULTURAL DISTRICT, PITTSBURGH



IMPRESSIONISTIC... RIGHT? BUT IT HAS FORMS.

Mm. DOES IT NOW?

I MEAN, LOOK BUT IT'S NOT EVEN THE FORMS SO MUCH AS THE WAY YOU INTERRUPT THEM. IT'S *ALL* EVERYDAY LIFE IN A CITY PLAGUED BY SERIAL MURDERS.



BUT YOU'RE USING JARRING SECONDARY COLORS TO MIMIC THE WAY THE MURDERS LITERALLY STAB OUR FLOW OF LIFE.

IT'S A REAL BANGER.



God, WHY DID I INVITE YOU HERE?

I THOUGHT YOU *LIKED* CRITICAL ANALYSIS?

STOP TALKING.



I WANT TO SHOW YOU SOMETHING ELSE.





