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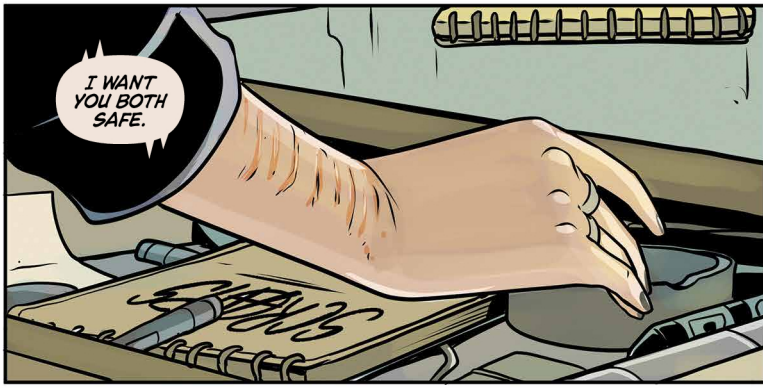
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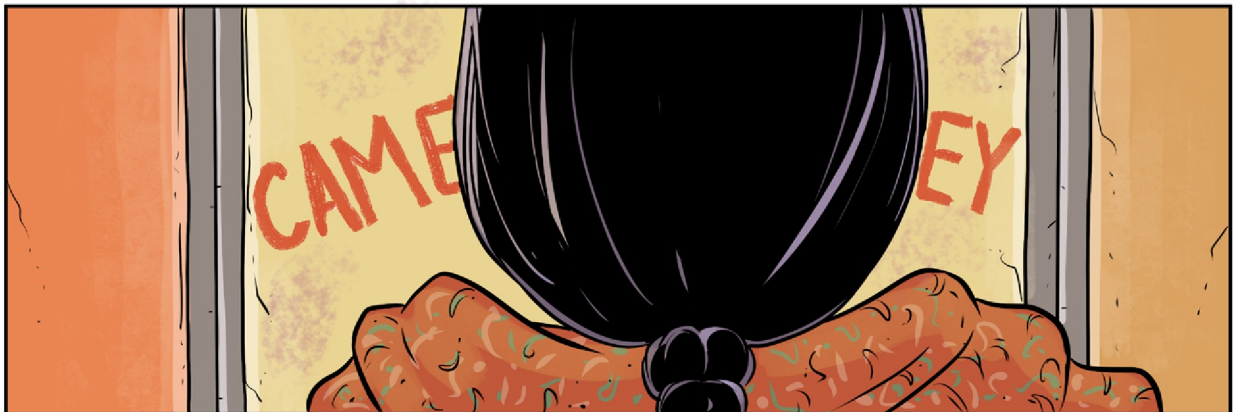
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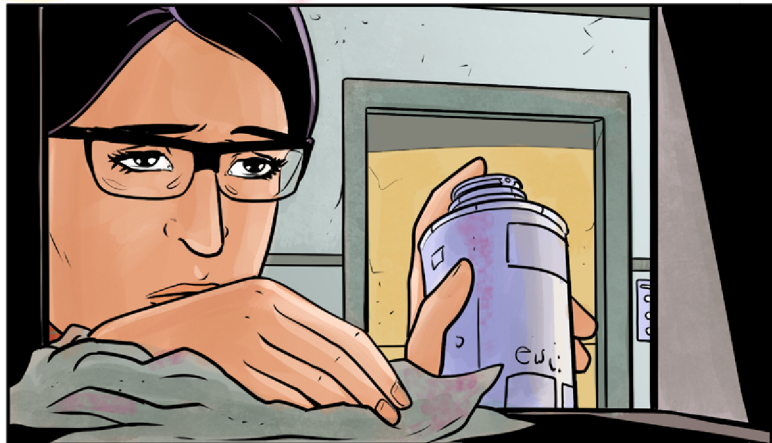
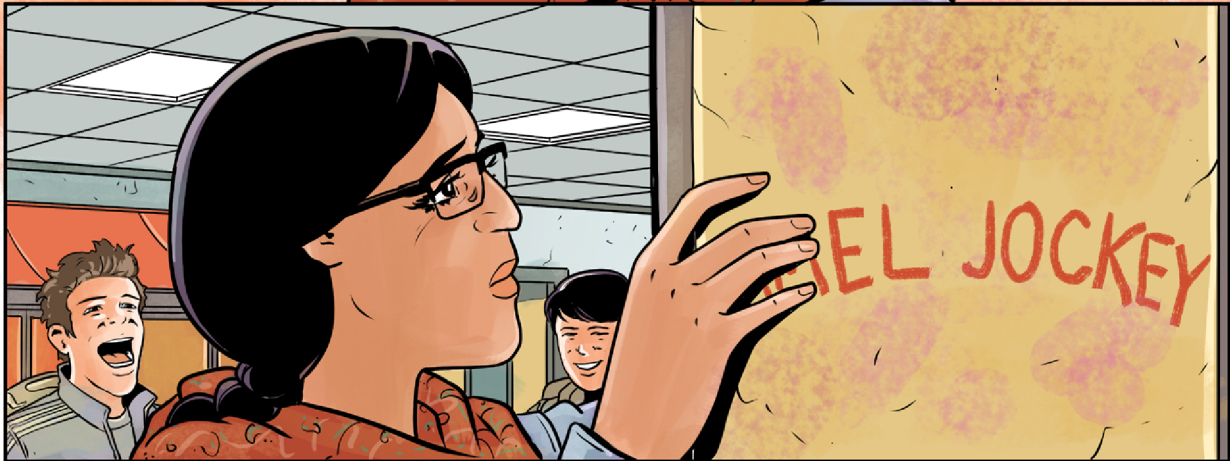
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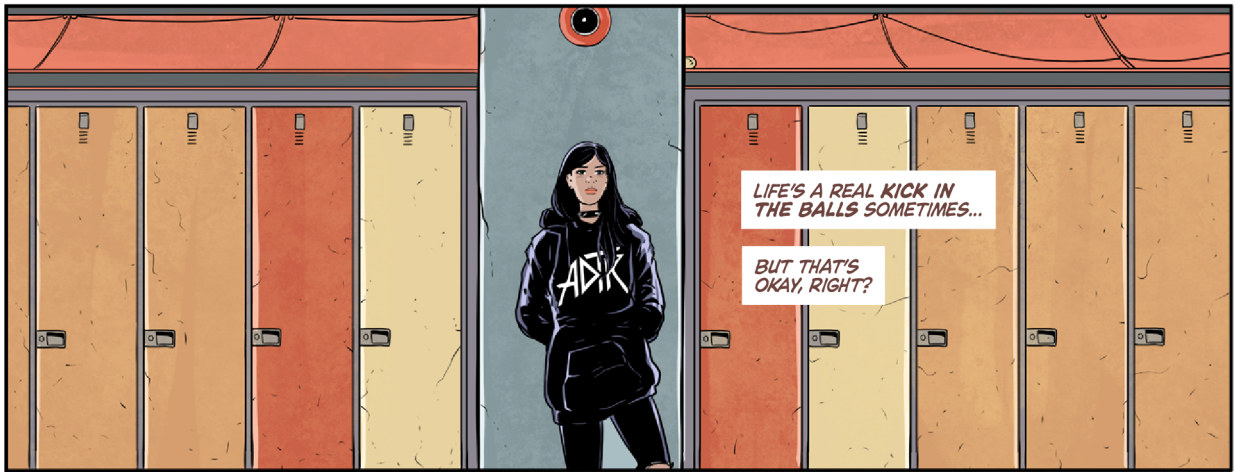


beep

DES, IT'S LUIS.

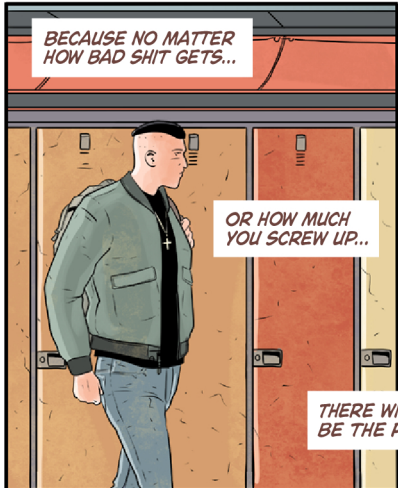






LIFE'S A REAL KICK IN THE BALLS SOMETIMES...

BUT THAT'S OKAY, RIGHT?



BECAUSE NO MATTER HOW BAD SHIT GETS...

OR HOW MUCH YOU SCREW UP...

THERE WILL ALWAYS BE THE PEOPLE...



...WHO'LL GET YOU THROUGH THE TOUGH MOMENTS.

THAT'S HOW THE STORY GOES.

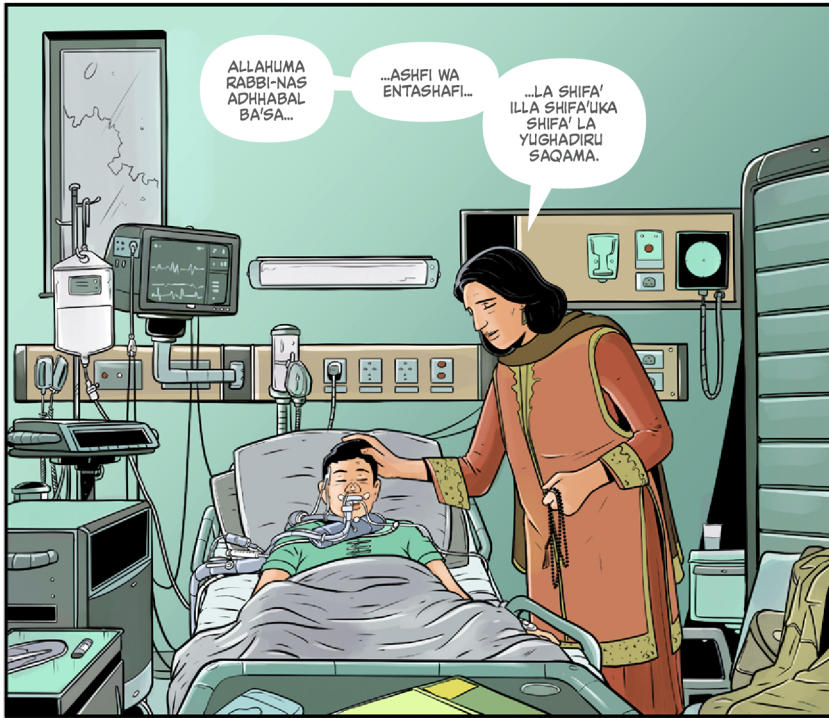


BUT THAT'S NOT THIS STORY.



THIS IS A DIFFERENT BOOK ENTIRELY.





ALLAHUMA RABBI-NAS ADHHABAL BA'SA...

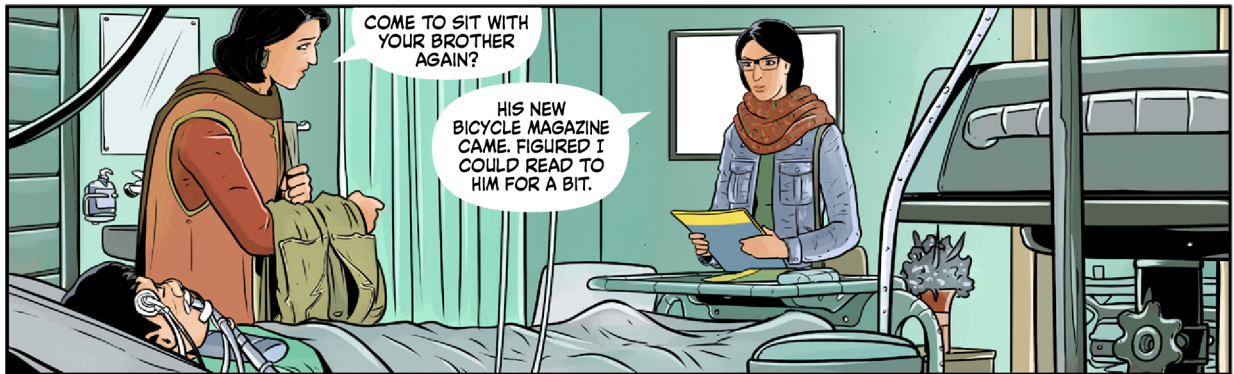
...ASHFI WA ENTASHAFI...

...LA SHIFA' ILLA SHIFA'UKA SHIFA' LA YUGHADIRU SAQAMA.



AMNA--I HAD NO IDEA YOU WERE HERE. SO QUIET.

I DIDN'T WANT TO INTERRUPT.



COME TO SIT WITH YOUR BROTHER AGAIN?

HIS NEW BICYCLE MAGAZINE CAME. FIGURED I COULD READ TO HIM FOR A BIT.

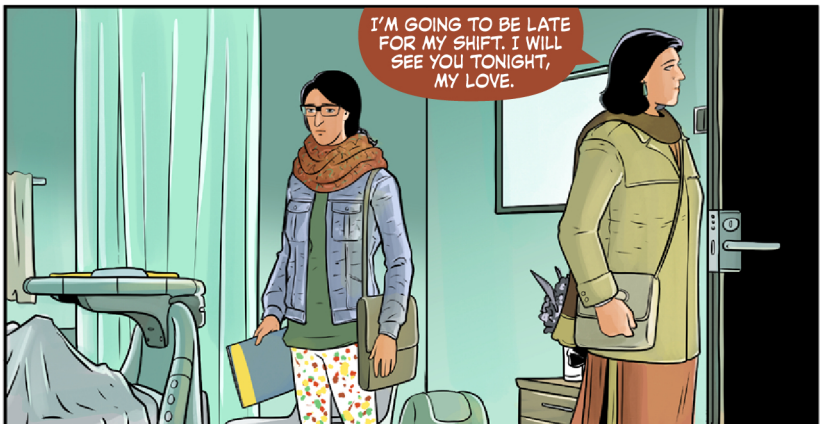


THAT'S VERY SWEET. BUT YOU KNOW YOU DON'T HAVE TO COME EVERY DAY, RIGHT?

I JUST WANT HIM TO KNOW HE'S...NOT ALONE.



YOU'RE A GOOD SISTER.

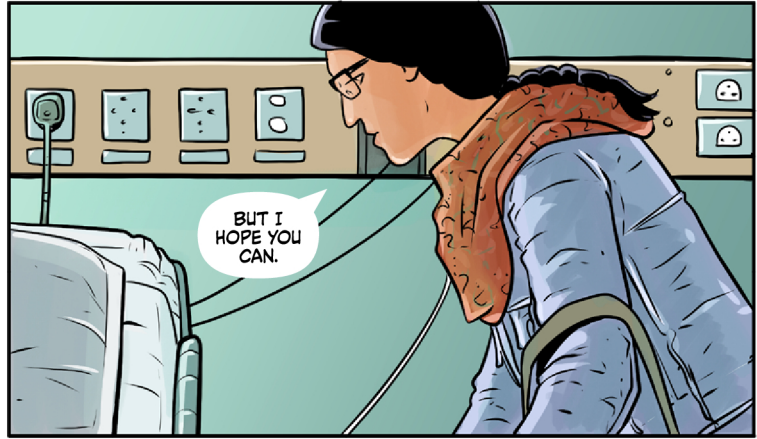


I'M GOING TO BE LATE FOR MY SHIFT. I WILL SEE YOU TONIGHT, MY LOVE.

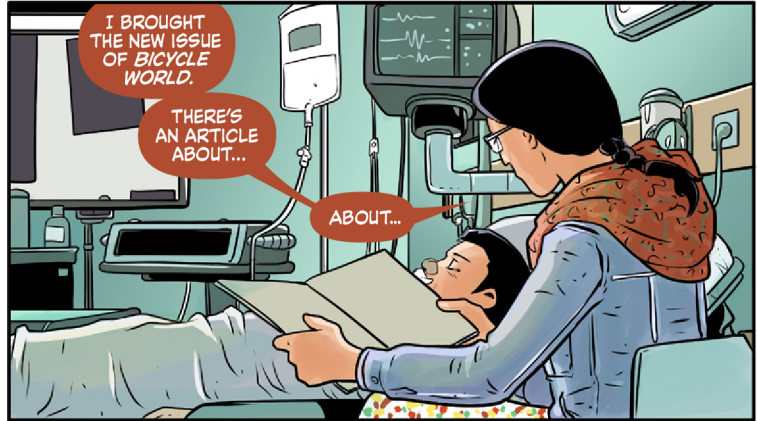


HEY, SAM.
IT'S...IT'S
AMNA.

I'M--I'M
NEVER SURE
IF YOU CAN
HEAR ME.



BUT I
HOPE YOU
CAN.



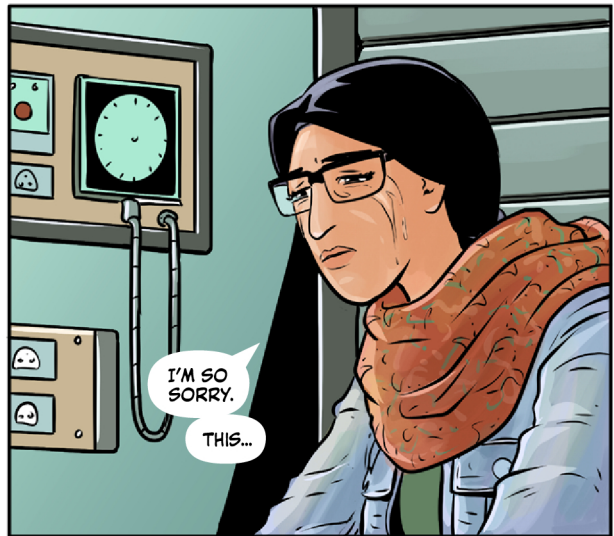
I BROUGHT
THE NEW ISSUE
OF *BICYCLE
WORLD*.

THERE'S
AN ARTICLE
ABOUT...

ABOUT...



OH,
SAM...

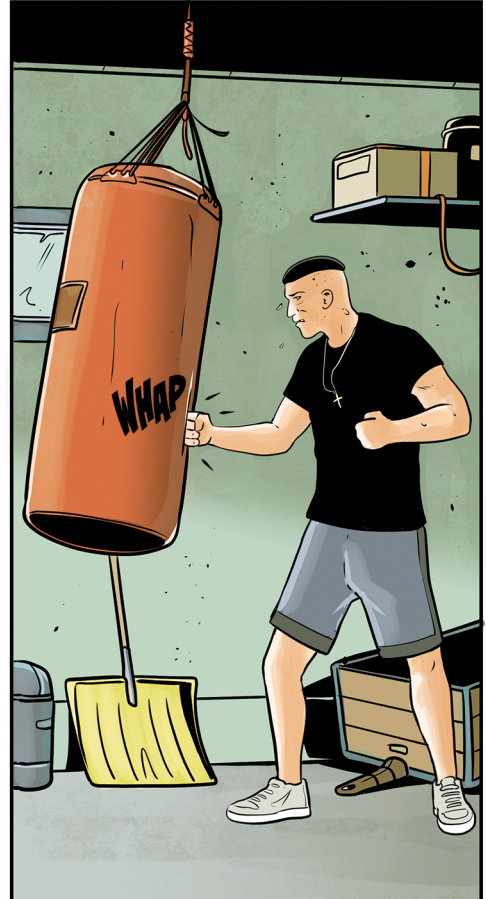
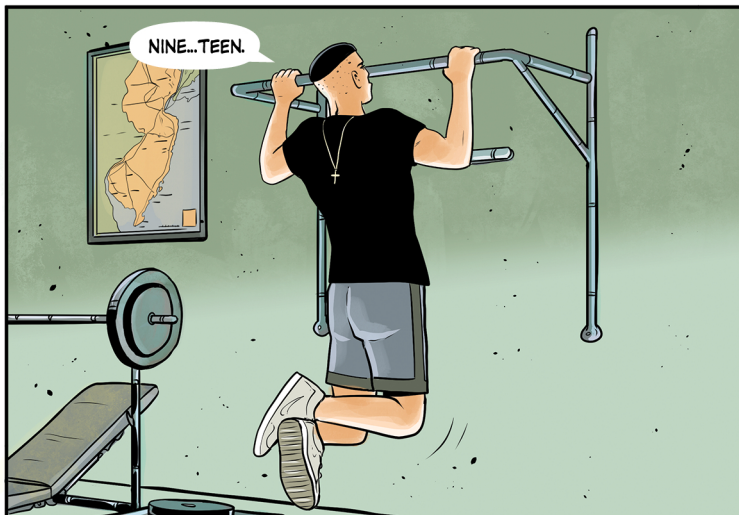
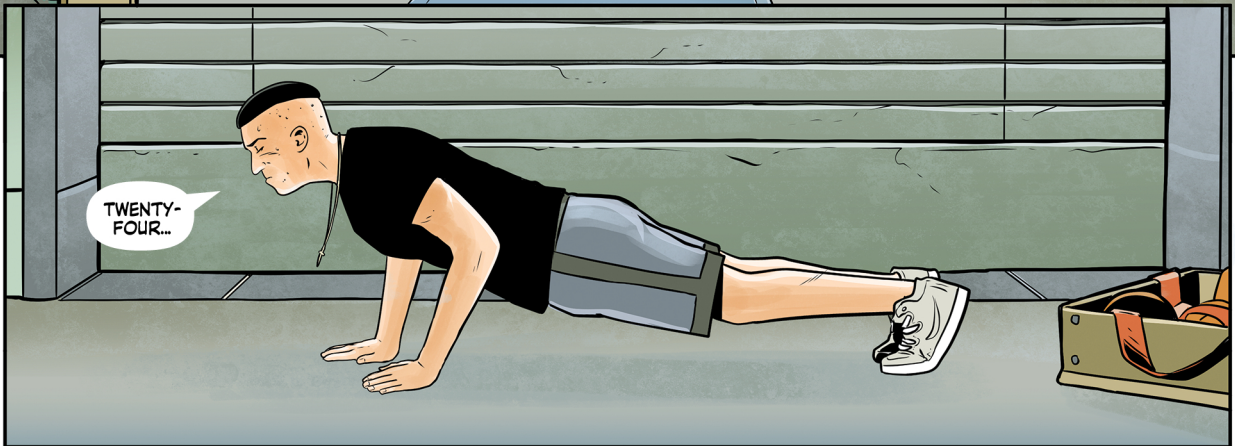
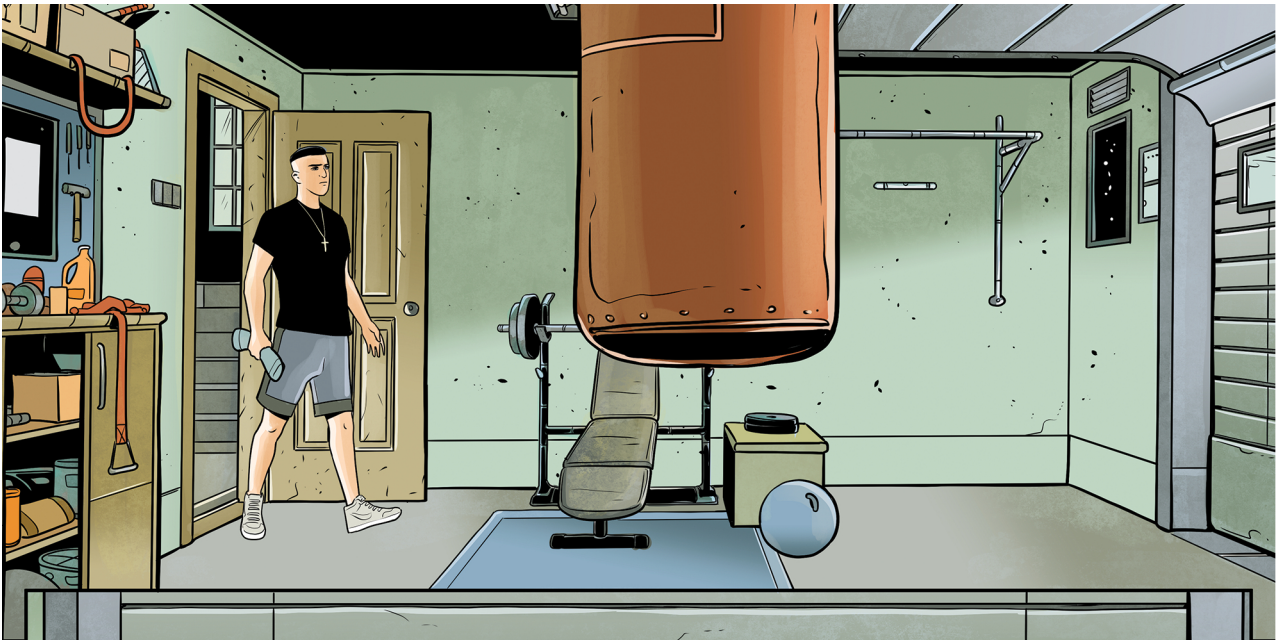


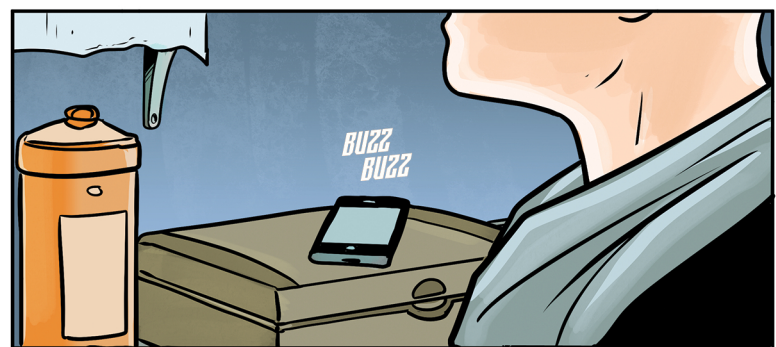
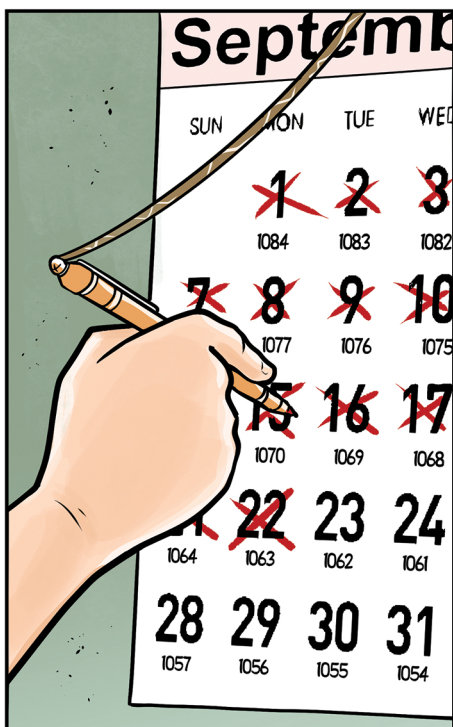
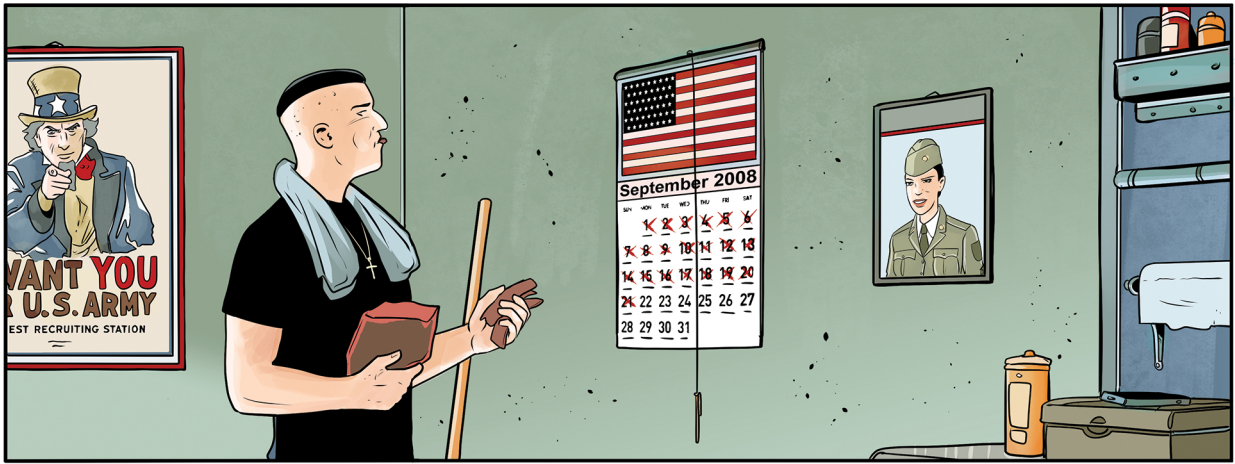
I'M SO
SORRY.

THIS...



THIS IS
ALL MY
FAULT.







YEAH. ALL GOOD.
SEE YA SUNDAY.



[REDACTED]



HOW'D GINO TAKE IT?
HE DIDN'T.
PLAN IS STILL TO MAKE THE DROPOFF LIKE NORMAL.



STILL NOTHING?
NADA.
[REDACTED]



SOMEONE IN THIS TOWN KNOWS WHERE IT IS.
I DON'T CARE WHAT IT TAKES...



YOUR LIFE?

IT'S JUST A HANDFUL OF MOMENTS.

RANDOM POINTS CAUGHT UP IN INFINITE CHAOS.



BOARDING A PLANE.

SAYING "I LOVE YOU."

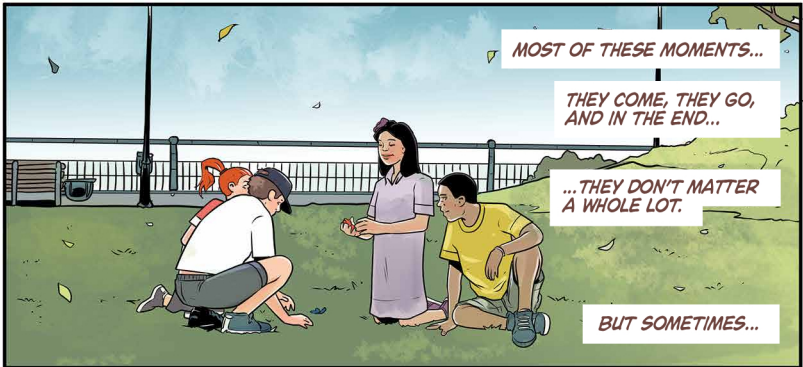


A STRAY BULLET BEING FIRED.

THAT WRONG TURN DOWN THE DARK ALLEY.



A WARM BREEZE ON A SEPTEMBER MORNING.



MOST OF THESE MOMENTS...

THEY COME, THEY GO, AND IN THE END...

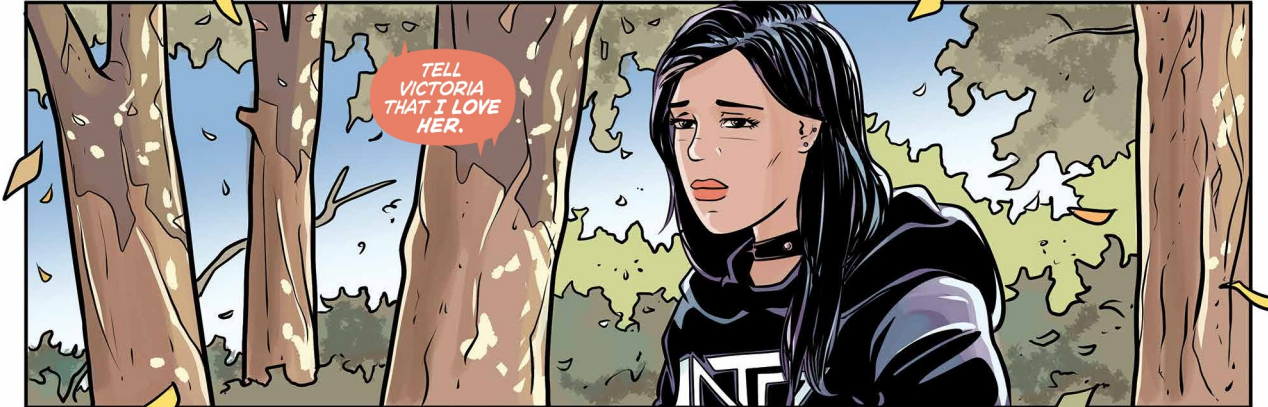
...THEY DON'T MATTER A WHOLE LOT.

BUT SOMETIMES...



"FIND THAT BAG."

THE TRUCK IS GETTING READY TO HEAD OUT. I GOTTA GO.



TELL VICTORIA THAT I LOVE HER.



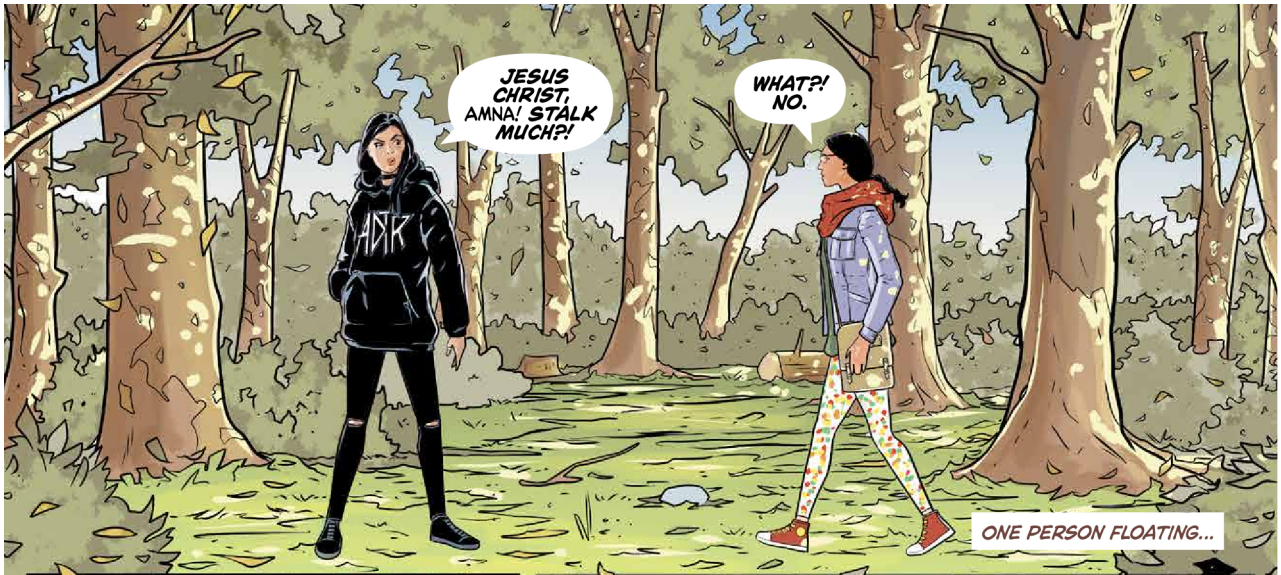
HUH?

RUSTLE
RUSTLE



AND THAT I'LL SEE YOU BO--
DEEP

IN A NUTSHELL, THAT'S WHAT LIFE IS...



JESUS CHRIST, AMNA! STALK MUCH?!

WHAT?! NO.

ONE PERSON FLOATING...



THEN WHAT THE HELL ARE YOU DOING OUT HERE?

IT...IT'S THE QUICKEST WAY HOME FROM THE HOSPITAL..

OH... SORRY.

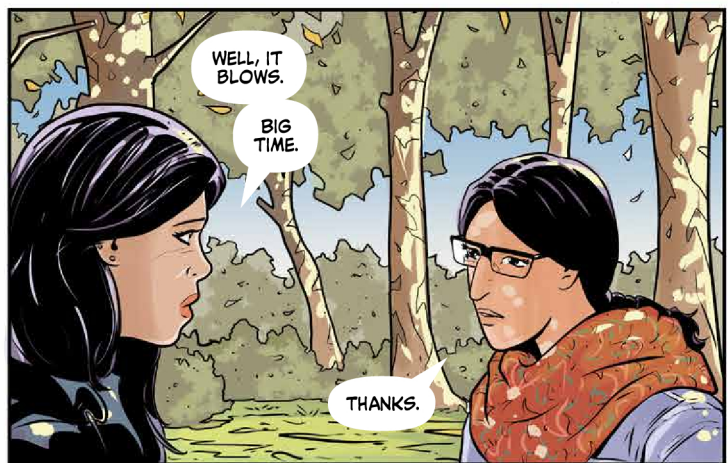
...THROUGH ENDLESS CHAOS.



I..I HEARD WHAT HAPPENED TO OSAM--

SAM.

HE GOES BY SAM NOW.



WELL, IT BLOWS.

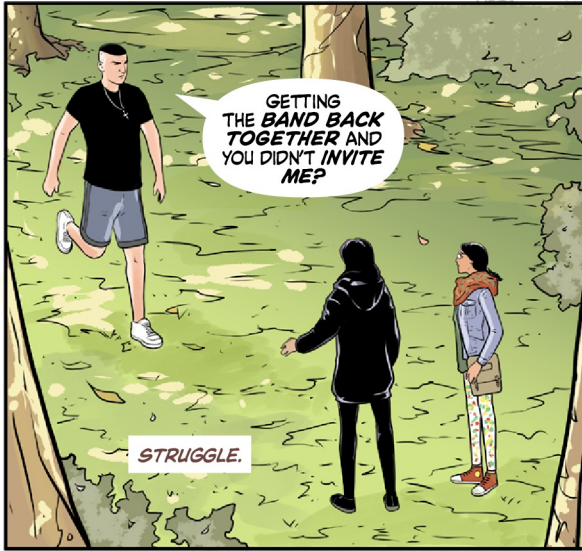
BIG TIME.

THANKS.



THE HELL IS THIS...

SO WHAT CAN YOU DO?



GETTING THE **BAND BACK TOGETHER** AND YOU DIDN'T INVITE ME?

STRUGGLE.



TAKE IT EASY, **JERSEY SHORE**. WE JUST RAN INTO EACH OTHER.

I WAS JUST LEAVING.

IT'S WHAT YOU'RE **BEST** AT, RIGHT?

COPE.

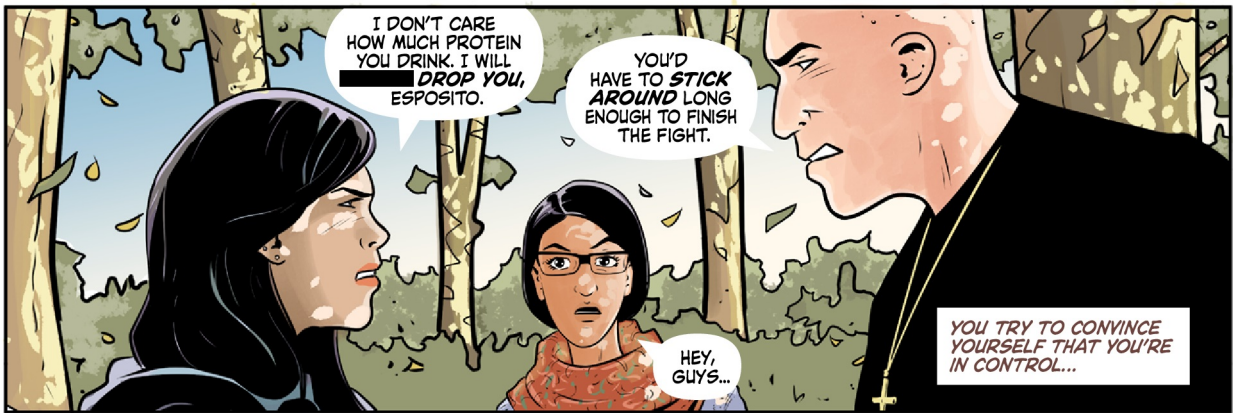


GOT SOMETHING TO SAY, **DOUCHE-BAG?**

WHERE TO **START**.

HEY, GUYS...

WAIT.



I DON'T CARE HOW MUCH PROTEIN YOU DRINK. I WILL **DROP YOU**, ESPOSITO.

YOU'D HAVE TO **STICK AROUND** LONG ENOUGH TO FINISH THE FIGHT.

HEY, GUYS...

YOU TRY TO CONVINCE YOURSELF THAT YOU'RE IN CONTROL...



GUYS!

...EVEN IF IT'S JUST FOR A SECOND.



WHAT?!

BUT THAT'S THE THING ABOUT TIME...



IT'S ALWAYS DRAGGING YOU FORWARD...

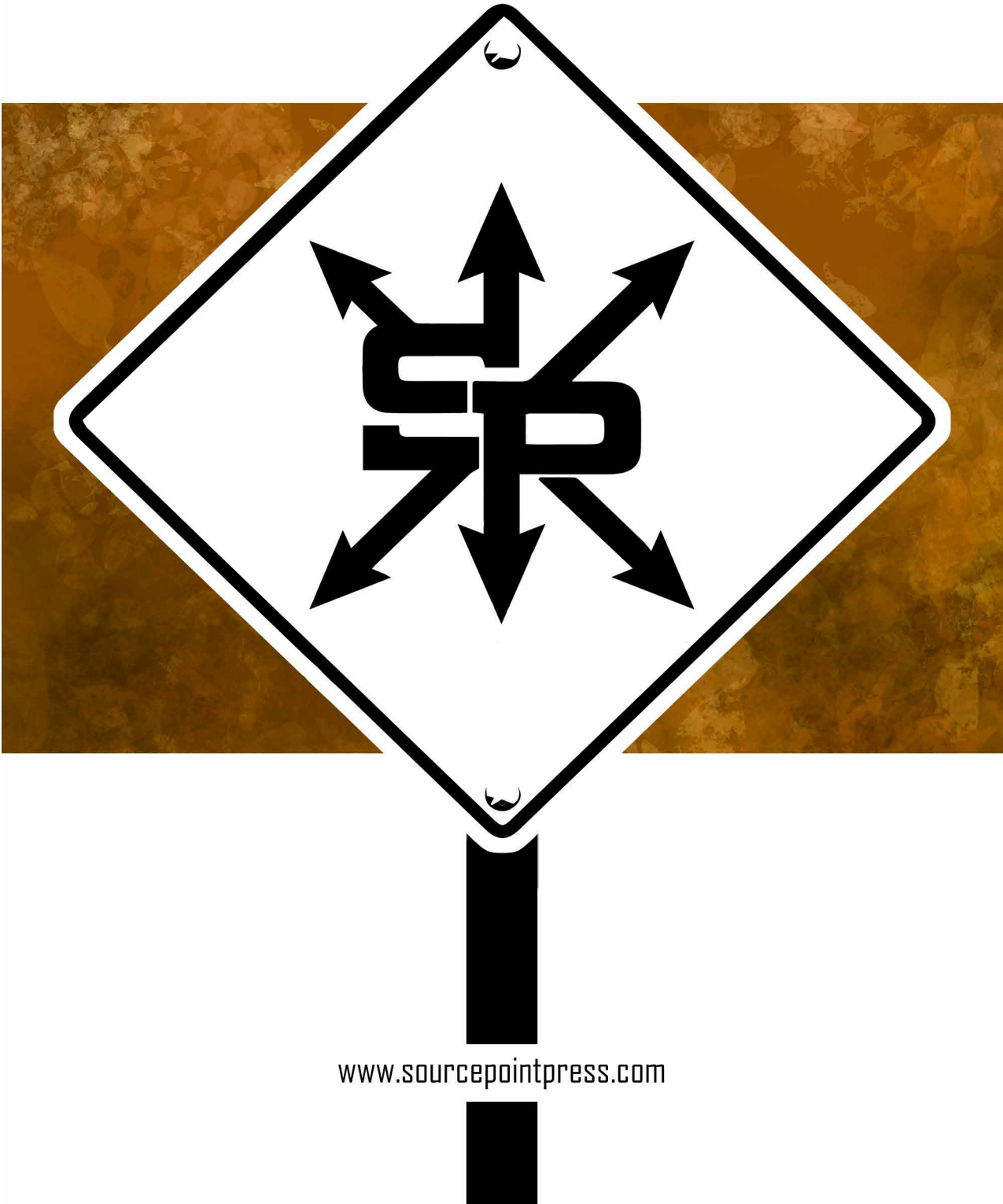
HOLY...

...CRAP.

...TO THAT NEXT, INEVITABLE MOMENT.

THAT MOMENT THAT CHANGES EVERYTHING.

To Be Continued...



September 11th.
2001

ONE MOMENT CAN
CHANGE EVERYTHING.

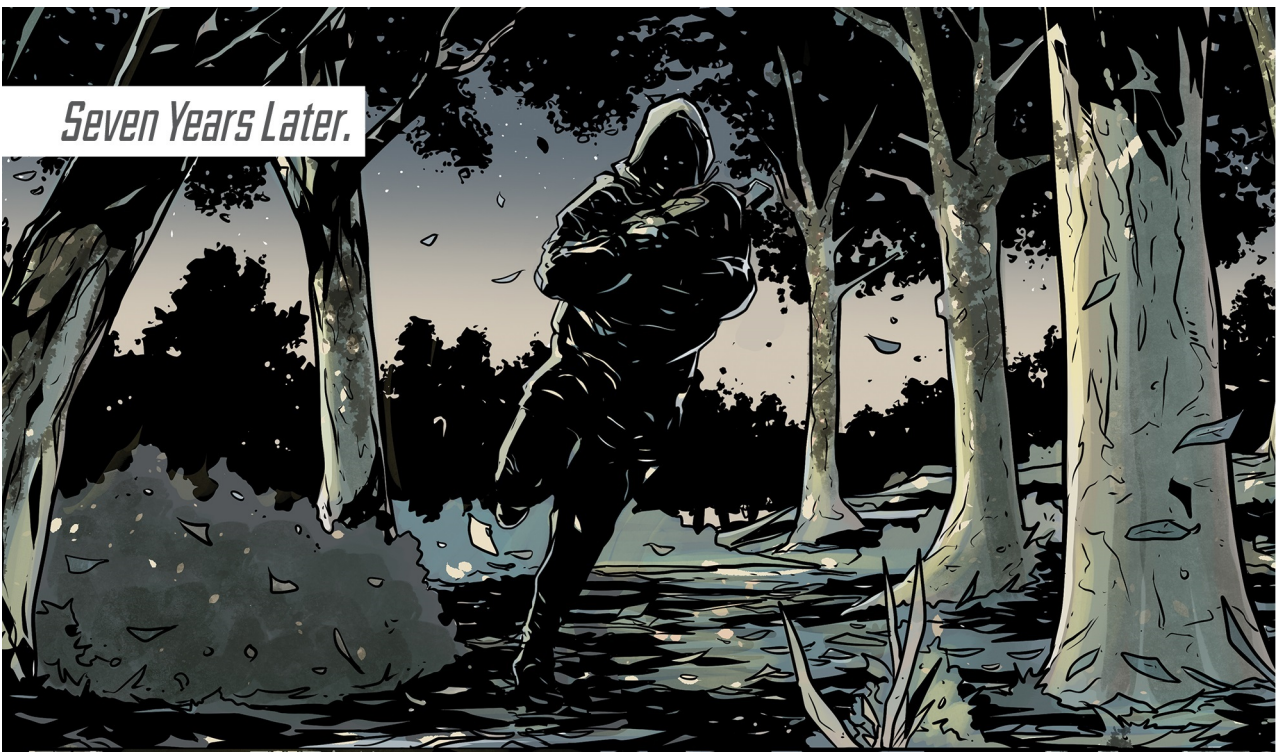


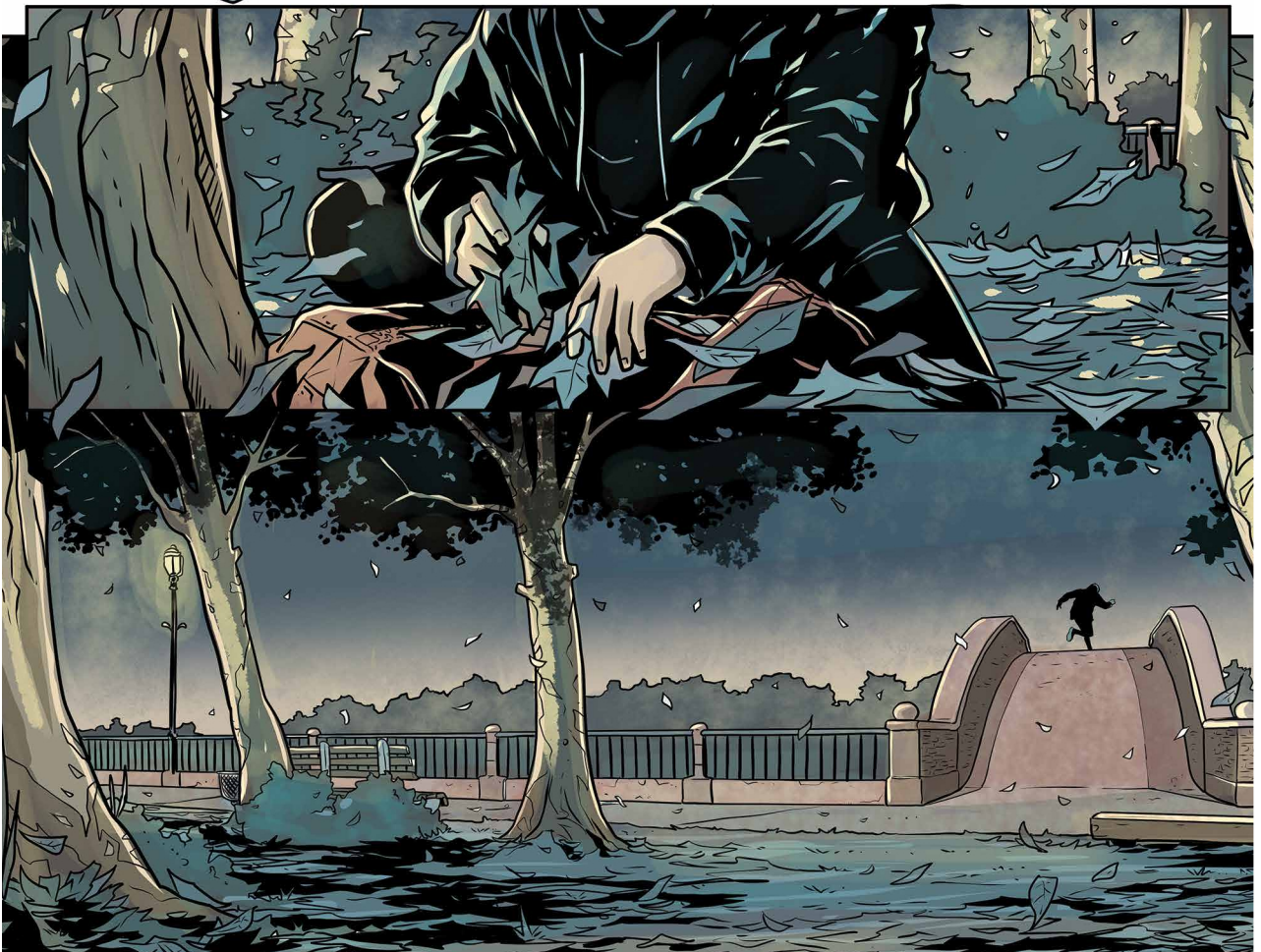
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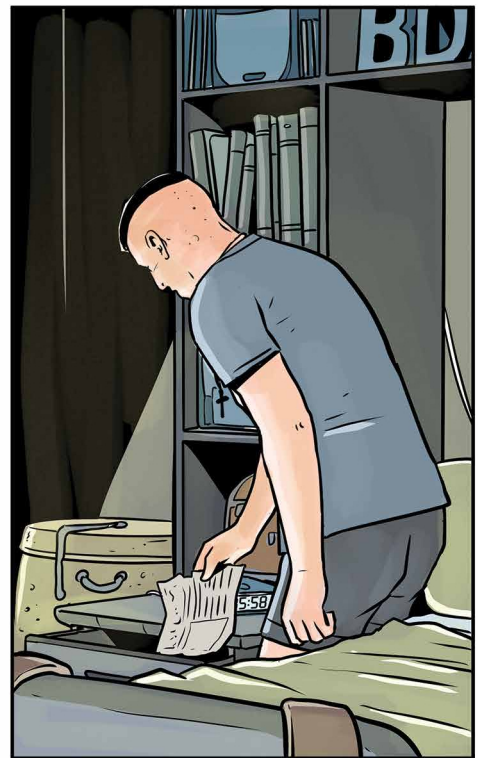
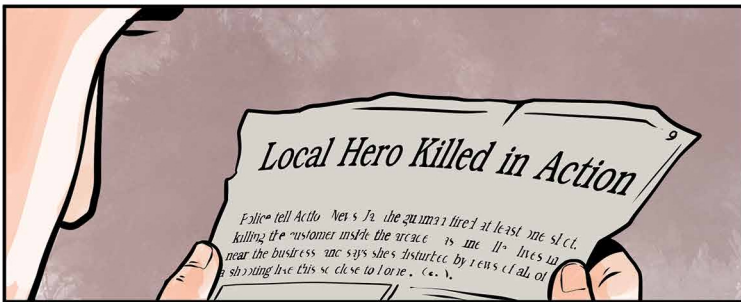
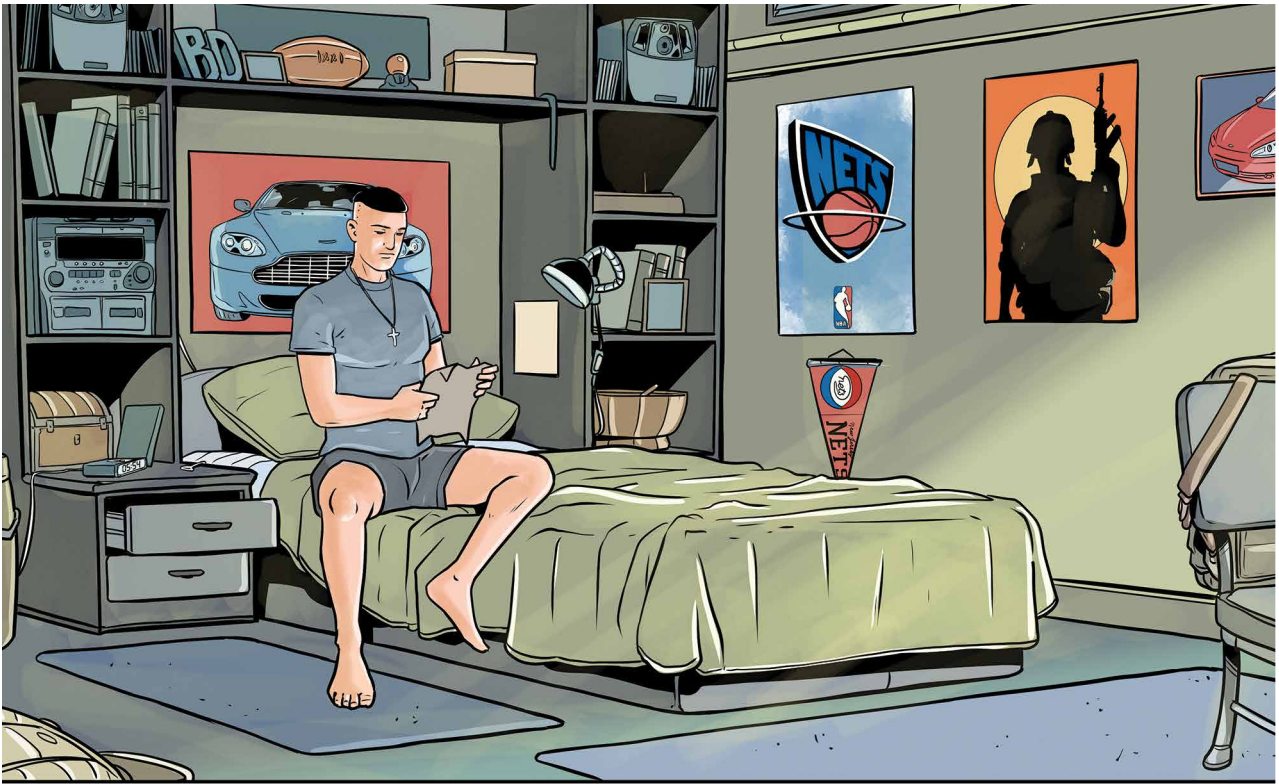
DEAD END KIDS

Part 1: One Moment

Seven Years Later.











VOICE MAIL
00:26
BACK CAPTURE

DES,
IT'S LUIS.
SOMETHING...
SOMETHING
BAD HAS
HAPPENED.

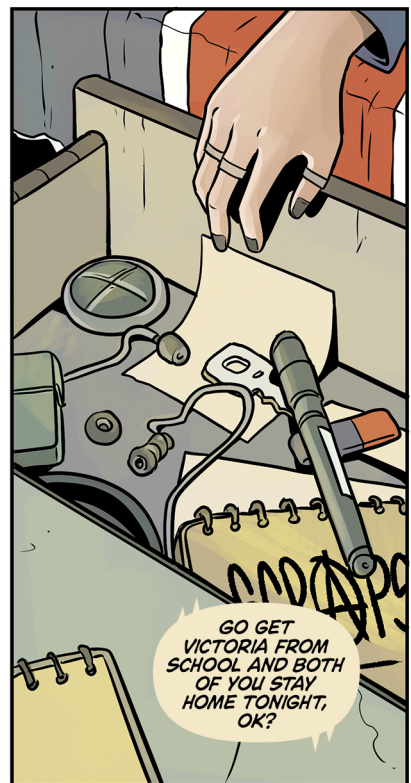
I DON'T
GOT A LOT OF
DETAILS...



BUT THEY'RE
BRINGING ALL
THE VOLUNTEERS
INTO THE CITY
TO HELP.



I DON'T
KNOW WHAT
IT IS, BUT
THIS FEELS...
DIFFERENT.



GO GET
VICTORIA FROM
SCHOOL AND BOTH
OF YOU STAY
HOME TONIGHT,
OK?